



Line



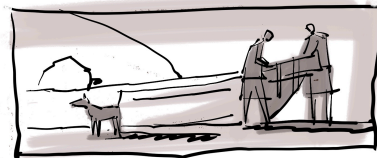
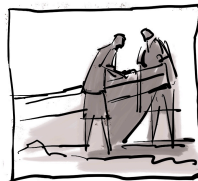
Value



Color

STEP 1 DRAWING

We'll start with simple drawing and composition tips - where to put your subject and help lead the viewer's eye. I'll talk about picking your center of interest, deciding the **hero of your painting**. We'll also discuss tips for drawing – how to measure objects to get a closer likeness. Its not the details but the **proportions** that are important.



STEP 2 VALUE

I'll discuss your most powerful tool as a painter - the relationships of lights to darks or **VALUES**. There's a great expression that **VALUE** does the work and **COLOR** gets the credit. Most painting problems are here and they're the easiest to fix.



STEP 3 COLOR

Our last step. We'll be working with just the **Primaries**, red, yellow, blue (and White). Because your colors are mixed from these three colors they'll relate to each other giving your painting **COLOR HARMONY** (important!).

I'll discuss simple tips for using color to lead the viewer's eye to your **hero** - the focus of your painting.



We'll talk about the concept of **color temperature** and atmosphere to make objects in your painting come forward or recede in space.

Suggested reading:

1. Limited Palette, Unlimited Color John Pototschnik

A must read for working from a limited palette of three colors and white. He stresses that it's about the **relationship** of the colors that's the key to working with this palette.

2. Daily Painting Carol Marine

A simple and accessible primer on painting. Written in a very conversational style, Carol has a knack for reducing the complex to the very understandable. Not easy to do.

3. Landscape Painting Inside and Out Kevin McPherson

Probably one of the best painting teachers. Does amazing work with a limited palette. Has several books – any of them are excellent guides.

4. Alla Prima Richard Schmid

Much more depth and information. Well worth it and inspiring. Probably America's foremost artist. Again, has a way of making complicated ideas easy to understand.